



## KULSEN & HENNIG

Nature's Brilliant Colours

Newsletter No. 15

06/2013

### KULSEN & HENNIG News

#### 2013 Swiss Goldsmith Design Championship

In the design category, the participants were given the task of designing and producing a portable piece of jewellery. They were allowed to use precious and other metals, wood, and plastic.

The DOMINIK KULSEN AG provided 106 rough natural coloured diamond cubes for a total weight of 74.88 ct. Each participant received 3 diamond cubes free of charge to incorporate in their jewellery. All work was required to be done by hand.

The theme of "Joyful-Playful" allowed the budding goldsmiths plenty of room for creativity.

Congratulations to the winners!

#### A Design Award Worth CHF 4 000 (EUR 3 200)

The winner of the design prize was Géraldine Rohrer from the *Ecole d'Arts Appliqués de La Chaux-de-Fonds*. She created a playful and reversible piece, playing with both texture and feel.



Géraldine Rohrer





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### A Concept Award Worth CHF 2 000 (EURO 1 600)

The concept award was won by Mirjam Wind from the *Gräppi* Goldsmith Workshop in St Gallen. With her pendant, she asks the question of when the most precious figure should be sent into the field.



Mirjam Wind



### The Jury Prize Worth CHF 1 000 (EUR 800)

The winner of the design prize was Géraldine Rohrer from the *Ecole d'Arts Appliqués de La Chaux-de-Fonds*. She created a playful and reversible piece, playing with both texture and feel.



Emilie Heger